

Kiki Kogelnik

Born 1935 in Graz

Lived and worked in New York and Vienna

Died in 1997 in Vienna

Selected Solo Exhibitions

2024 *Kiki Kogelnik: The Dance*, Pace, London, UK

Kiki Kogelnik: Retrospective, Kunsthau Zürich, Zurich, CH

2023 *Kiki Kogelnik: Now Is the Time*, Kunstforum Wien, Vienna, Austria; Kunstmuseum Brandts, Odense, Denmark

2022 *Kiki Kogelnik: Women*, Mitchell-Innes & Nash, New York, USA

Kiki Kogelnik: This Is Your Life. An Archival Account, Werner Berg Museum, Bleiburg, Austria

2021 *Kiki Kogelnik: Une vie sans art est une vie insensée*, BBB centre d'art, Toulouse, France

Kiki Kogelnik: Falling, Kayne Griffin, Los Angeles, USA

2020 *Kiki Kogelnik: Riot of Objects*, MOSTYN, Llandudno, UK

Kiki Kogelnik – Les cyborgs ne sont pas respectueuses, Musée des beaux-arts de La Chaux-de-Fonds, La Chaux-de-Fonds, CH

2019 *Kiki Kogelnik*, Mitchell-Innes & Nash, New York, USA

2018 *Fragments and Masks: Works from the 70s and 80s*, Simone Subal Gallery, New York, USA

2017 *Kiki Kogelnik: Dea Ex Machina*, Galerie Natalie Seroussi, Paris, France

Kiki Kogelnik: Inner Life, Kunsthall Stavanger, Stavanger, Norway

2016 *Kiki Kogelnik*, König Galerie, Berlin, Germany

2015 *Kiki Kogelnik: Fly Me to the Moon*, Modern Art Oxford, Oxford, UK

2014 *Kiki Kogelnik – Cuts, Fissures and Identity: Works from the 1960s and 1970s*, Simone Subal Gallery, New York, USA

Kiki Kogelnik: No Coca-Cola, Johann König, Berlin, Germany

2013 *Kiki Kogelnik. Retrospective*, Kunsthalle Krems, Krems, Austria

2012 *Kiki Kogelnik: I Have Seen the Future*, Kunstverein Hamburg, Hamburg, Germany

Kiki Kogelnik: Early Works, 1964-1970, Simone Subal Gallery, New York, USA

1998 *Kiki Kogelnik Retrospective*, Österreichische Galerie Belvedere, Vienna, Austria

1996 *Hangings*, MAK – Museum of Applied Arts, Vienna, Austria

1978 *Kiki Kogelnik. Bilder, Zeichnungen, Ausgeschnittenes*, Galerie Kornfeld, Zurich, CH

1961 *Kiki Kogelnik*, Galerie St. Stephan, Vienna, Austria

Selected Group Exhibitions

2024 *Le monde comme il va (The World As It Goes)*, Pinault Collection, Bourse de Commerce, Paris, France

2023 *Extreme Tension. Art between Politics and Society. Collection of the Nationalgalerie 1945-2000*, Neue Nationalgalerie, Berlin, Germany

Plastic World, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

Forever Sixties: The Spirit of the 1960s in the Pinault Collection, Pinault Collection, Couvent des Jacobins, Rennes, France

The Interior Life: Recent Acquisitions, National Gallery of Art, Washington, DC, USA

2022 *A Gateway to Possible Worlds: Art & Science Fiction*, Centre Pompidou-Metz, Metz, France
Drawing Down the Moon, Hammer Museum, Los Angeles, USA

Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s,

KIKI KOGELNIK FOUNDATION

- Museum Brandhorst, Munich, Germany
59th International Art Exhibition of La Biennale di Venezia, Main Exhibition *The Milk of Dreams*, Venice, Italy
- 2021 *The Flames. The Age of Ceramics*, Musée d'Art Moderne de Paris, Paris, France
Amazons of Pop! Women Artists, Superheroines, Icons 1961-1973, Kunsthalle zu Kiel, Kiel, Germany
Party for Öyvind, Sven-Harrys konstmuseum, Stockholm, Sweden
Plastic Heart: Surface All the Way Through, University of Toronto Art Centre, Toronto, Canada
- 2020 *She-Bam Pow POP Wizz! The Amazons of POP*, Museum of Modern and Contemporary Art, Nice, France
The Unremarkableness of Disobedient Desire, Lucie Drdova Gallery, Prague, CZE
Painting, Kayne Griffin Corcoran, Los Angeles, USA
The Beginning. Art in Austria, 1945–1980, Albertina Modern, Vienna, Austria
- 2019 *The Assembled Human*, Museum Folkwang, Essen, Germany
This Skin of Ours, Miller ICA at Carnegie Mellon University, Pittsburgh, USA
Self Portrait with Visor, Campoli Presti, Paris, France
Fly Me to the Moon. The Moon Landing: 50 Years On, Kunsthaus Zürich, Zurich, CH; Museum der Moderne, Salzburg, Austria
Surrogates, Kayne Griffin Corcoran, Los Angeles, USA
- 2018 *The Moon – From Inner Worlds to Outer Space*, Louisiana Museum of Modern Art, Humlebæk, Denmark; Henie Onstad Kunstsenter, Oslo, Norway
A Woman Looking at Men Looking at Women, Muzeum Susch, Susch, CH
Noise! Frans Hals, Otherwise, Frans Hals Museum Haarlem, Haarlem, Netherlands
States of Freedom: The Figure in Flux, Tufts University Art Galleries, Boston, USA
- 2017 *Soulless Skin. Sarah Margnetti Starring Kiki Kogelnik*, SALTS, Birsfelden, CH
- 2016 *I Am Silver*, Foxy Production, New York, USA
We Pioneers. Trailblazers of Postwar Modernism, mumok, Vienna, Austria
Illumination: New Contemporary Art at Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark
Untitled Body Parts, Simone Subal Gallery, New York, USA
- 2015 *Stano Filko and Kiki Kogelnik*, Lira Gallery, Rome, Italy
The World Goes Pop, Tate Modern, London, UK
Pop in Space. We Choose to go to the Moon, WAVE/Wolverhampton Art Gallery, Wolverhampton, UK
- 2014 *4 x 4*, Stephen Friedman Gallery, London, UK
- 2013 *Pop Art Design*, Barbican Center, London, UK; Moderna Museet, Stockholm, Sweden; Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2010 *POWER UP – Female Pop Art*, Kunsthalle Wien, Vienna, Austria
Seductive Subversion: Women Pop Artists 1958–1968, Brooklyn Museum, New York, USA